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CATALOGUE
OF
PICTURES

BY
GEORGE ROMNEY,

ALSO

Sketches, Autograph Correspondence, and fine proof Mezzotint
Engravings after that celebrated painter,

THE PROPERTY OF

MISS ROMNEY,

DECEASED.

Late of Whitestock Hall, Ulverston:

WHICH (*by Order of the Administrators*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 24, 1894,

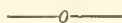
AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and soon in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 24, 1894,

AT ONE O'CLOCK PRECISELY.

BOOKS AND AUTOGRAPHS.

- | | | | |
|--------|---|---|------|
| 6. | 1 | Flaxman (J.) Compositions from <i>Æschylus, outline plates</i> | 1795 |
| 13. | 2 | Britton (J.) Fine Arts of the English School, <i>plates</i> | 1810 |
| 3. 10. | 3 | Bartolozzi (F.) Etchings in Imitation of Drawings, from Sketches
by J. B. Cipriani, 12 <i>plates</i> | 1788 |
| 1. | 4 | Cipriani (J. B.) Rudiments of Drawing, engraved by F. Barto-
lozzi, 10 <i>plates</i> | 1780 |
| 10. | 5 | Galerie de Florence et du Palais Pitti, <i>plates</i> , parts 1 to 13,
<i>Paris</i> , 1789; and others | |
| 2. 10 | 6 | Romney (George) Life of, by Rev. J. Romney, portrait (pages
313 to 320 wanting), <i>uncut</i> | 1830 |
| 2. 10. | 7 | Walcot (Dr.) Lyric Odes to Royal Academicians, 1784; and
others | |
| 2. 12. | 8 | BOYDELL'S SHAKSPEARE GALLERY. The large set of plates, con-
sisting of 92 engravings, by Bartolozzi, Sharpe, Schiavonetti,
&c, and 6 duplicate plates, <i>brilliant impressions</i> | |
| 2. 15. | 9 | Boydell's Shakspeare Gallery. The small set of engravings: 97
plates, Romney's subscription copy in the original parts | |

2. 12. 10 COWPER (William), Letter to George Romney, alluding to his portrait of W. Hayley; Letter from W. Hayley to George Romney, enclosing some verses addressed to Romney in Cowper's *autograph*
1. 2. 11 CUMBERLAND (Richard) Three Letters addressed to George Romney; and Two Letters addressed to the Rev. J. Romney
4. 12 FLAXMAN (J., R.A.) Four long and very interesting Letters, written during his stay in Rome (1788-1792) to George Romney; and A Letter to the Rev. J. Romney, 1821, relating to his proposed "Life of Romney" 5
6. 16. 6. 13 GREVILLE (The Hon. Charles) Correspondence with George Romney, four letters: in one he alludes to Lady Hamilton as "the Spinstress," and in another of a later date he says, "The separation from the original of the Spinster has not been indifferent to me, and I am but just reconciled to it"; and one, from Mr. Christian, also relating to "the Spinstress" 5
2. 5. 14 ROMNEY (Peter) Letter to his Brother, George Romney, when living in Rome, *dated* 1774; and Twelve Letters to Mr. Cockin (schoolmaster at Lancaster)
1. 1. 15 COCKIN (William) Two Letters to George Romney; &c. 9
4. 16 HAYLEY (William) Correspondence with George Romney between 1798 and 1808, *six autograph letters*; &c. 7
1. 17 HAYLEY (W.) Sonnets in his autograph, *etchings*; &c.
5. 18 THURLOW (Lord) Translation of Orpheus and Eurydice, *autograph*, sent by him to George Romney; KNIGHT (R. Payne) Dissertation on Art; &c.
2. 2. 19 GREENE (Thomas) Correspondence with George Romney and the Rev. J. Romney
2. 18. 20 REED (Isaac) Letter to George Romney asking him to accept a copy of his Shakespeare, 1796; Six Letters from R. Potter (translator of Æschylus) to the Painter; Letters and Verses from Miss Seward, A. Walker and W. J. Mickle
1. 14. 21 BOYDELL (Josiah) Seven Letters to George Romney; and The Painter's Card of Admission to the Shakespeare Gallery

17. 22 COMBE (W.) (Author of Dr. Syntax) Letter to George Romney relating to a money transaction; and one from J. Fazakerley 2
16. 23 GENLIS (Madame de) Letter to George Romney, 1795
5. 24 EGREMONT (Lord) Two Letters addressed to George Romney; and others from the Duke of Richmond, Marquis of Camden, Lord Lowther, Lady Holland, Miss Grosvenor, and other patrons of the painter 2
1. 8. 25 ROSCOE (William) Two letters addressed to the Rev. J. Romney; and Letters from other correspondents 20
2. 10. 26 THREE PLAY BILLS, of the Manchester and Kendal Theatres, 1788, with Mrs. Siddons as 'Hamlet'
1. 15. 27 PLAN OF HOUSE, with signature of F. Cotes, R.A. (Romney succeeded Cotes in the house in Cavendish Square); Receipts for Bank Stock, French Passport, *dated* 1775, with signature of Louis XVI.; Accounts; &c.
7. 10. 28 ROMNEY (George) Two Letters to the Hon. Charles Greville, *dated* Venice, 1775
23. 2. { 29 ROMNEY (G.) His Receipt and Memorandum Book, with names of the portraits and prices paid, from 1779 to 1796, *with MS. index*
- { 30 DITTO: one from 1787 to 1799
- { 31 DITTO: one from 1780 to 1784
11. 11. 32 ROMNEY'S TOUR in Italy—*autograph manuscript*
14. 14. 33 ROMNEY'S TOUR through France, in his autograph (pages 73-93 of Memoirs), probably meant for his friend Greene—with *sketches*
3. 3. 34 ROMNEY'S Book or Miscellaneous Hints for the Pencil, and Hints for Historical Drawings
Two MSS. in the painter's autograph
4. 4. 35 DITTO: Two Sketch Books, with autograph memoranda and sketches, 1773
3. 13. 6 36 ROMNEY (G.) Three Sketch Books, with autograph memoranda
10. 10. 37 DITTO: Seven Sketch Books, with studies in pen and pencil—in *paper covers*

7. 7. 38 DITTO: A Sketch Book, containing Studies and Notes about
 Painting—*autograph MS.*; and one other
 5. 5. 39 DITTO: A SKETCH BOOK, with Studies of Figures and Landscapes
 4. 4. 40 DITTO: A smaller ditto
 11. 11. 41 ROMNEY (George), Correspondence with his Son, the Rev. J.
 Romney, between 1774 and 1796—*twelve autograph letters*
 5. 5. 42 ROMNEY (George) Two Letters to his Wife, 1762; and one to his
 Father from Rome (Jan. 1773) 3
 4. 4. 43 ROMNEY (George) The Original Indenture when Romney was
 apprenticed to Christopher Steele, painter, Kirkby Kendal,
 1775; and letter from the Incorporated Society of Artists
 (Feb. 10, 1775) asking Romney to contribute to their Exhibi-
 tion, with signatures of F. Wheatley, J. Mortimer, W. Marlow,
 J. S. Gilpin, &c.; and Letters from Ozias Humphrey and the
 Rev. W. Peters to George Romney
 3. 10. 44 ROMNEY (George) Portion of his Diary and Accounts for 1797;
 His Banker's Pass Book for 1783 to 1793; List of Frames made
 for Mr. Romney's pictures by T. Saunders, 1815—*autograph*
 4. 4. 45 ROMNEY (George) Catalogue of the Sale at his house at Hampstead,
 1801; Sale of his Pictures, 1807—with the prices; Ditto, 1834,
 and List of the Lottery of Romney's Pictures at Kendal; &c.
 8. 46 PORTRAIT OF GEORGE ROMNEY, by himself, engraved by Thomas
 Wright, the COPPER PLATE and fifty impressions

MISCELLANEOUS ENGRAVINGS.

1. 10. 47 Mr. Romney's ticket for the Lady Mayoress' Ball, April 1791, by
 Bartolozzi
 1. 7. 48 Milton and his Daughters, by B. Smith; and A Boy in a land-
 scape 2
 4. 15. 49 Illustrations, after T. Stothard, R.A., J. Mortimer; &c.
 1. 15. 50 Miranda and Cassandra, after Romney, by C. Watson; &c. 25
 2. 3. 51 THE WOOD NYMPH, after G. Romney, by V. Green
 52 THE SAME—*proof*
 7. 10. 53 IL PENSEROSO AND L'ALLEGRO, after ditto, by G. Keating
 6. 54 THE SAME—*proof*

PORTRAITS.

AFTER G. ROMNEY.

16. 55 Edward Chamberlayne, by Jacobi; Hon. Charles Francis Greville,
 by H. Meyer—*proofs*; &c. 4
2. 10. 56 The Rev. J. Moore, Archbishop of Canterbury; The Rev. Shute
 Barrington, Bishop of Salisbury; Dr. Farmer, by Jones—
proofs; &c. 7
2. 12. 57 The Rev. S. Parr; Archdeacon Paley, by Jones; &c.—*proofs* 5
5. 7. 6. 58 The Rev. J. Wesley; Eyles Irwin; Isaac Reed
3. 13. 6. 59 Mr. Henderson in the character of Macbeth, by Jones—*proof*
2. 2. 60 Ditto, ditto
2. 4. 61 The Duke of Marlborough, by J. Jones
8. 13. 62 Sir Hyde Parker, by J. Walker
1. 17. 63 James Mingay, Esq., Recorder of London; and James Adair,
 Recorder of London, by C. H. Hodges—*proofs* 2
3. 10. 64 David Hartley, Esq.; Dr. Joseph Allen; &c. 3
4. 65 Lord Hawkesbury, by Murphy; Lord George Germaine, by
 Jacobi—*proofs*; &c. 3
6. 10. 66 Earl of Stamford, by Keating; The Earl of Westmoreland, by
 J. Jones; &c. 5
3. 67 Colonel Patrick Duff, by Hodges; The Hon. John Forbes, by
 Towneley; &c. 5
6. 5. 68 Major-General Stuart; Sir Hyde Parker; &c. 5
2. 5. 69 Thomas Paine, by W. Sharp; Harry Peekham, Esq., by Sherwin;
 &c. 6
10. 10. 70 The Rt. Hon. Thomas Orde, by J. Jones—*first state*; John
 Henniker, Esq., by H. Hudson—*proof*; &c. 4
5. 5. 71 The Duke of Richmond, by J. Watson; The Earl of Cardigan,
 by Grozer; &c.—*proofs* 4
7. 15. 72 Mrs. Carwardine, by J. R. Smith

10. 10. 73 HAMILTON (Lady) as a Bacchante, by C. Knight, with title Lady
Hamilton, *in open letters, first state*
9. 9. 74 THE SAME, with the title Bacchante
16. 16. 75 HAMILTON (Lady) as St. Cecilia, by G. Keating
18. 18. 76 HAMILTON (Lady) (Nature), by J. R. Smith
29. 8. 77 JORDAN (Mrs.) as Tho Romp, by Bartolozzi—*before any letters*
12. 78 CROUCH (Mrs.) by Bartolozzi—*first state*
3. 3. 79 THE SAME, Miss Seward; &c. 4
4. 4. 80 SNEYD (Miss) as Serena, by J. Jones—*first state*
1. 5. 81 HAMILTON (Sir William); General Hodgson; Sir William Yates;
&c. 6

AFTER G. ROMNEY.

Framed.

5. 15. 6. 82 LADY HAMILTON as the Spinstress, by Cheeseman
7. 17. 6. 83 LADY HAMILTON as St. Cecilia, by G. Keating
18. 18. 84 EMMA, Lady Hamilton, by J. Jones
100. 85 NATURE (LADY HAMILTON) by H. Meyer—*printed in colours*
4. 86 RICHARD CUMBERLAND, by V. Green
31. 10. 87 JOHN WALTERS TEMPEST, by J. Walker—*first state*
31. 10. 88 JAMES THOMAS PAINE, by J. Dean—*first state*
43. 1. 89 THE RT. HON. EDMUND BURKE, by J. Jones—*first state*
11. 11. 90 THE CLAVERING CHILDREN, by J. R. Smith
19. 8. 6. 91 HENRIETTA CAVENDISH, Countess of Stamford, by G. Keating
115. 10. 92 MRS. ANN WARREN, by C. Hodges
98. 14. 93 THE SAME
52. 10. 94 MISS ANNE PARR, by J. Dean—*first state*
37. 16. 95 THE SAME—*first state*
31. 10. 96 MISS CUMBERLAND, afterwards Lady F. Bentinck, by J. R. Smith
33. 12. 97 THE SAME—*second state*

36. 15. 98 MRS. MUSTERS, by J. Walker
 30. 9 99 MISS BENEDETTA RAMUS, by W. Dickinson—*second state*
 63. 100 LADY CHARLOITE LEGGE, by J. Grozer—*first state*
 94. 10 101 MRS. CARWARDINE AND CHILD, by J. R. Smith—*first state*
 35. 14 102 THE HON. MRS. NORTH, by J. R. Smith
 75. 12. 103 THE SAME
 131. 5. 104 MRS. STABLES AND HER DAUGHTERS, by J. R. Smith—*second state*
 58. 16 105 MRS. DAVENPORT, by J. Jones
 46. 4 106 THE SAME
 114. 12. 107 LADY ISABELLA HAMILTON, by J. Walker—*first state*
 123. 18 108 MISS FRANCES WOODLEY, by J. Walker—*first state*
 93. 9. 109 LOUISA, LADY STORMOUNT, by J. R. Smith—*first state*
 77. 14 110 THE SAME—*first state*
 221. 11 111 HENRIETTA, COUNTESS OF WARWICK, by J. R. Smith—*first state*

DRAWINGS AND SKETCHES

BY G. ROMNEY.

2. 10. 112 FALL ON THE CLYDE, near Lanark; and a View in Italy 2
 18. 113 RIVER SCENES—a pair 2
 14 114 RIVER SCENE, with castle and bridge; &c. 3
 3. 5. 115 KIRBY LONSDALE BRIDGE; &c. 7
 - 10. 116 A LAKE SCENE; &c. 3
 10 117 VIEWS OF ROME; &c. 9
 5. 118 STUDIES FOR THE INFANT SHAKESPEARE; and the Engraving 3
 2. 10 119 VIEWS IN ITALY; &c. 7
 5. 5. { 120 TOOTH DRAWING, after G. Romney, by his brother, P. Romney; and Three Heads 2
 121 STUDIES OF FIGURES; &c. 56

2. 10.	122 STUDIES FOR PICTURES ; &c.	35
6. 5.	123 DITTO, ditto	28
3. 3.	124 STUDIES FOR PICTURES	30
3. 7. 6	125 A SIMILAR LOT	30
3. 3.	126 A SIMILAR LOT	30
4. 14. 6	127 STUDIES FOR PICTURES	34
5. 5.	128 STUDIES OF FIGURES ; &c.	22
2. 12. 6	129 STUDIES OF HEADS, figures, &c.	28
4. 4.	130 STUDIES FOR PICTURES ; &c.	27
1. 1.	131 STUDIES FROM THE ANTIQUE	£0
12.	132 DITTO, ditto	52
2. 10	133 THE LISTENING SLAVE—in bistre ; &c.	14
5. 12. 6	134 STUDIES OF FIGURES	12
3. 15.	135 STUDIES OF PORTRAITS ; &c.	7
3. 10	136 DITTO, DITTO	12
3. 15.	137 A SIMILAR LOT	12

MINIATURES.

2. 4	138 THE NUN'S HEAD, miniature by the Rev. J. Romney, after the picture by G. Romney	
6. 6	139 THE PAINTER'S SON, when a child : an oval miniature by G. Romney	
8. 3	140 PORTRAIT OF G. ROMNEY, in 1798, by M. Barrett—in leather case	
7. 15	141 THE SAME, when an old man—in fish-skin case	
<hr/>		
2. 10	142 A PAIR OF SPECTACLES, in silver frame, formerly the property of George Romney	
18	143 ONYX CAMEO HEAD OF HAYLEY, by Marchant, set as a brooch	
4. 15.	144 A SEAL, with intaglio female head, gold mounted—formerly belonged to Romney ; and a Boydell medal	

13. 145 One hundred casts from antique gems—in a box, with list
2. 5 146 AN OLD ITALIAN CASKET, of inlaid woods, with rising top and
 drawer with divisions
Purchased by Romney in Rome in 1774
Formerly in the possession of the Medicis Family
9. 10 147 THE VIOLIN AND Bow, constructed and carved by Romney when
 a youth, and used by him
1. 10 148 A medallion of Romney, in plaster, by Thomas Hayley
31. 10 149 A CAMPANA-SHAPED VASE, in statuary marble, by J. Flaxman,
 R.A., carved with the Three Graces, the head of Medusa and
 the Hesperides—13 in. high
Presented by the sculptor to Romney

End of First Day's Sale.

Second Day's Sale.



On FRIDAY, MAY 25, 1894.

AT ONE O'CLOCK PRECISELY.



PICTURES.

W. ETTY, R.A.

151 A BATHER—a female study

G. H. HARLOW.

152 MADAME DE TOTT

From the Collection of James Goding, Esq.

T. STEWARDSON (PUPIL OF G. ROMNEY).

153 JANE, WIFE OF THE REV. J. ROMNEY

PETER ROMNEY (BROTHER OF GEORGE).

154 PORTRAIT OF THE PAINTER'S WIFE'S MOTHER, when an old woman

F. COTES, R.A.

155 PORTRAIT OF MRS. BEARCROFT WIFE OF JUDGE BEARCROFT

SIR G. KNELLER.

156 CHARLES II. IN ARMOUR

MURILLO.

157 ST. JOHN THE BAPTIST

G. ROMNEY.

158 A MALE FIGURE—*a study*
20 in. by 16 in.

G. ROMNEY.

159 STUDY OF SEVERAL FIGURES: a classical subject—*a sketch*
36 in. by 36½ in.

G. ROMNEY.

160 SIR ROGER DE COVERLEY AND THE GIPSIES—*a sketch*
40 in. by 50 in.

G. ROMNEY.

161 MILTON DICTATING PARADISE LOST—*a study*
12½ in. by 24 in.

G. ROMNEY.

162 ARIADNE—*finished study*
24½ in. by 24 in.

G. ROMNEY.

163 THE GRECIAN MOTHER—*unfinished*
60 in. by 48½ in.

G. ROMNEY.

164 KING LEAR IN THE STORM

40 in. by 40 in.

*The first historical work of the Painter**Painted in 1760**Exhibited at the Free Society of Artists, 1763*

G. ROMNEY.

165 A SCENE FROM KING LEAR

72 in. by 60 in.

The last historical work of the Painter

G. ROMNEY.

166 OPHELIA—a sketch

48 in. by 40 in.

G. ROMNEY.

167 TITANIA—a sketch

60 in. by 48 in.

Painted about 1793

G. ROMNEY.

168 A PASTORAL SCENE, with shepherd and shepherdess—*unfinished*

40 in. by 50 in.

G. ROMNEY.

169 "A MEMORY OF WINDERMERE," with portraits of Romney and his wife, Adam Walker, &c.

34 in. by 50 in.

Described in Romney's Memoirs of the Painter

G. ROMNEY.

170 PORTRAIT OF A DIVINE—an early work

12 in. by 12 in.

G. ROMNEY.

- 171 A CHILD, crying, in a bath
12½ in. by 12 in.

G. ROMNEY.

- 172 HEAD OF BAIOTTO: a well known Roman dwarf
18 in. by 15 in.
Painted in Rome from the life, about 1774
Exhibited at the British Institution, 1864

G. ROMNEY.

- 173 HEAD OF A ROMAN BRAVO
20 in. by 15 in.
Painted in Rome about 1774
Exhibited at the British Institution, 1864

G. ROMNEY.

- 174 A HEAD (possibly Cowper)
12 in. by 12 in.

G. ROMNEY.

- 175 PORTRAIT OF THE PAINTER'S BROTHER JAMES, holding a candle
between his hand and face—*an early work*
15 in. by 12 in.

G. ROMNEY.

- 176 PORTRAIT OF HIS SON
18 in. by 15 in.—*in crayons*

G. ROMNEY.

- 177 PORTRAIT OF HIS BROTHER JAMES
6 in. by 5 in.—*oval—in water-colours*

G. ROMNEY.

- 178 THE READING GIRL: a study of reflected light
18 in. by 15 in.

G. ROMNEY.

- 179 HEAD OF A CHILD, SON OF THE PAINTER—*early work*
12 in. by 12 in.

G. ROMNEY.

- 180 MARY, wife of the Painter, as a young woman—*early work*
22 in. by 18 in.

G. ROMNEY.

- 181 HEAD OF JOAN OF ARC, in a helmet
18 in. by 16 in.
From the Collection of J. H. Anderdon, Esq., 1879
Exhibited at Burlington House, 1877

G. ROMNEY.

- 182 PORTRAIT OF THE ARTIST
30 in. by 25 in.
Painted in the winter of 1795

G. ROMNEY.

- 183 PORTRAIT OF THE ARTIST, in powdered hair and black coat, when
about 35
Engraved

G. ROMNEY.

- 184 COLONEL JAMES ROMNEY, brother of the Painter, in uniform
30 in. by 24 in.

G. ROMNEY.

- 250 185 THE REV. JOHN ROMNEY, the Painter's only son (Author of "Memoirs of George Romney")

30 in. by 25 in.

Painted in the year 1794, in two sittings occupying 3 hours

G. ROMNEY.

- 420 186 PORTRAIT OF THE ARTIST

50 in. by 40 in.

Painted at Earham in the autumn of 1782, when he was 48 years old

Exhibited at the British Institution, 1862

Exhibited at South Kensington, 1867

Engraved by T. Wright

G. ROMNEY.

- 1150 187 MRS. TICKELL (Miss Linley.)

24 in. by 20 in.

From the Artists' Sale, 1807

Exhibited at the British Institution

G. ROMNEY.

- 250 188 HEAD OF MIRANDA

17 in. by 15 in.

Exhibited at the British Institution, 1864

G. ROMNEY, 1793.

- 205 189 TITANIA, PUCK AND THE CHANGELING, on the sea-shore

36½ in. by 48½ in.

Engraved in 1810 by E. Scriven

From the Artists' Sale, 1807

From Lord de Tabley's Sale, 1827

From Mr. Watts Russell's Sale, 1875

G. ROMNEY.

190 MRS. CROUCH

22 in. by 19 in.—oval

Exhibited at the British Institution, 1866

From the Collection of J. H. Anderdon, Esq.

G. ROMNEY.

997. 10 191 MRS. INCHBALD (Authoress), seated, in white dress and cap,
with blue sash and powdered hair

30 in. by 25 in.

Exhibited at the British Institution, 1862

Exhibited at the National Portrait Exhibition, 1867

G. ROMNEY, 1766.

43. 10 192 A CONVERSATION, portraits of James and Peter Romney,
brothers of the Painter

36½ in. by 36 in.

Exhibited at the Free Society of Artists, 1766

G. ROMNEY.

840 193 JAMES THOMAS PAINE, with Pomeranian dog

50 in. by 40 in.

Signed and dated 1776

Exhibited at the British Institution, 1865

Exhibited at Leeds, 1868

Engraved by J. Dean

G. ROMNEY.

945. 194 MRS BILLINGTON, as St. Cecilia

50 in. by 40 in.

Painted in 1787

From the Rev. J. Romney's Sale, 1834

G. ROMNEY.

315. 195 LADY HAMILTON, as a Bacchante leading a goat
50 in. by 40 in.
*The one which was sent out to Sir William Hamilton
at Naples is believed to have been lost at sea
Painted probably in 1792*

G. ROMNEY, 1791.

- 630 196 LADY HAMILTON, as a Bacchante dancing on a heath
60 in. by 48 in.

- 68.5 197 A FIVE-LEAF SCREEN, painted with "The Singers go before,
the Minstrels follow after, in the midst are the damsels
playing with the timbrels," one panel painted by the artist's
son, Rev. John Romney—6 ft. high

UNFINISHED STUDIES.

GEORGE ROMNEY.

- | | | |
|------|---|---|
| 1.10 | 198 LADY MACBETH, a large study in charcoal | |
| 2.2 | 199 THREE LARGE STUDIES, for "Macbeth" | 3 |
| 2.2 | 200 STUDY FOR TITANIA; and two landscapes | 3 |
| 6.6 | 201 STUDIES FOR PROSPERO AND MIRANDA (The Tempest): &c. | 3 |
| 4.10 | 202 A LANDSCAPE, with figures; &c. | 2 |
| 6.6 | 203 HEAD OF THE PAINTER; and study of female head | 2 |
| 12. | 204 HEAD OF A LADY; and Newton, with prism | 2 |
| 8.8 | 205 HEAD OF ONE OF ROMNEY'S BROTHERS | 3 |
| 1.5 | 206 THREE STUDIES OF FEMALE HEADS | 3 |
| | 207 PORTRAIT OF A GENTLEMAN; and four other studies | 5 |

FINIS.



